

# University of Pretoria Yearbook 2016

## English 120 (ENG 120)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	12.00
<b>Programmes</b>	<a href="#">BCom Law</a> <a href="#">BEd Intermediate Phase Teaching</a> <a href="#">BEd Senior Phase and Further Education and Training Teaching</a> <a href="#">BIS Publishing</a> <a href="#">HCert (Sports Science) Option: Education</a> <a href="#">BA (Fine Arts) Fine Arts</a> <a href="#">BA Extended Programme</a> <a href="#">BA Humanities</a> <a href="#">BA Languages Languages</a> <a href="#">BA Law</a> <a href="#">BA Music Music</a> <a href="#">BA Option: Sport and Leisure in Society</a> <a href="#">BA Option: Sport and Recreation Management</a> <a href="#">BA Option: Sports Coaching Science</a> <a href="#">BA Option: Sports Psychology</a> <a href="#">BPolSci International Studies</a> <a href="#">BPolSci Political Studies</a> <a href="#">BDiv Theology</a> <a href="#">BTh Theology</a>
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences
<b>Prerequisites</b>	No prerequisites.

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**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 2

**Module content**

\*Alternative evening classes: 2 discussion classes per week

Introduction to Literature in English (2)

This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

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